



# Best Practices in training of judges and prosecutors

Category of practice: **Innovative Curricula or Training Plan in any Given Area**

Type of practice: **Promising Practice**

Country: **Portugal**

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Title of practice	Joint Delivery of Training Programmes in Unusual Partnerships
<i>Key features:</i>	<p>The annual plan of activities for continuous training in <b>Portugal</b> has recently included an innovative initiative on the topic of 'Image and voice, rhetoric and argumentation', as it was considered that judges and prosecutors should improve the way they communicate with the other participants in any judicial activity. While expressing themselves orally in the court room – a public space – magistrates also play an important role in making justice more understandable to ordinary citizens. In its early stages, this programme works with teachers of rhetoric and university professors, in an event designed and implemented under the framework of a partnership agreement signed between CEJ and the São Carlos National Theatre (the Opera House in Lisbon). It takes place in the theatre's auditorium.</p>
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<i>Other comments</i>	<p>The training programme mentioned above constitutes an interesting <b>PROMISING PRACTICE</b> which may be easily transferable.</p>

Source: Pilot Project - European Judicial Training: "Lot 1 – Study on best practices in training judges and prosecutors", carried out by the European Judicial Training Network (EJTN)